

Table of Contents

Acknowledgements

General Introduction

Sophie Chiari and H el ene Palma

PART I. Religion, Ideology and Philosophy

Jean-Marie Maguin, "A Tale of a Tree"

Margaret Jones-Davies, "The Process of Secularization in the Renaissance: Shakespeare and Modern Evil"

Pierre Lurbe, "Transmission/Transgression in John Toland's *Life of Milton* (1698) and *Amyntor* (1699)"

PART II. Art and Science

Pierre Iselin, "The Apology of Music in England (1579-1605): the Paradox of a Polemical Topos"

Mickael Popelard, "Between Transmission and Transgression: John Dee, Thomas Harriot and the Early Modern Man of Science"

Pierre Carboni, "Transmission and Transgression in James Thomson's *Poem to Newton* (1727)"

PART III. Travelling and Circulation

William T. Rossiter, "Transgression *In Potentia*: *Translatio* and *Imitatio* in the Poetry of Sir Thomas Wyatt"

Anne Geoffroy, "From Transmission to Transgression: The Venetian Paradigm in Robert Greene's *Royall Exchange*"

Christophe Camard, "'Your Mery Bookes of *Italie*': Tales from Italy and Transgression in Early Modern England"

Johann Gregory, "The Publicity of John Taylor the Water-Poet: Legitimizing a Social Transgression"

General Conclusion

Sophie Chiari

Appendix

Pierre Iselin, "An Introduction to the Audio CD 'Shakespeare in Music': Musical Transmission and Transgression on the Early Modern Stage"

Abstracts

List of Illustrations

List of Contributors

The Sorbonne Scholars: List of Musicians

General Bibliography

Index